

g i v e n

Natsuki Kizu
presents

ギヴン キズナツキ

4
given



Given

Chapter 21

-by Kizu Natuki

RAWS:
TRANSLATION:
CLEANING:
TYPESETTING:
JP PROOF:
ENG PROOF:

LUX
KOOKIE
LUX, SAM
♥, LUX, SAM
RYAN
BOO, RYAN, LUX



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code.21

given











I AM REALLY
ANGRY.

...YOU KNOW
WHAT?



.....
.....
I HAVE
NOWHERE TO
GO BACK TO...



...SOR-

**DON'T! YOUR
APOLOGIES
JUST PISS ME
OFF!**



.....!



RIGHT NOW
THAT'S WHAT'S
BEST FOR
US BOTH.

PLEASE, JUST
GO BACK!

...MH.





PLEASE
HELP ME.



—Back
then,

WEREN'T A
BAND MEMBER,
I'D THROW
YOU OUT...

IF YOU,

This is the
worst...

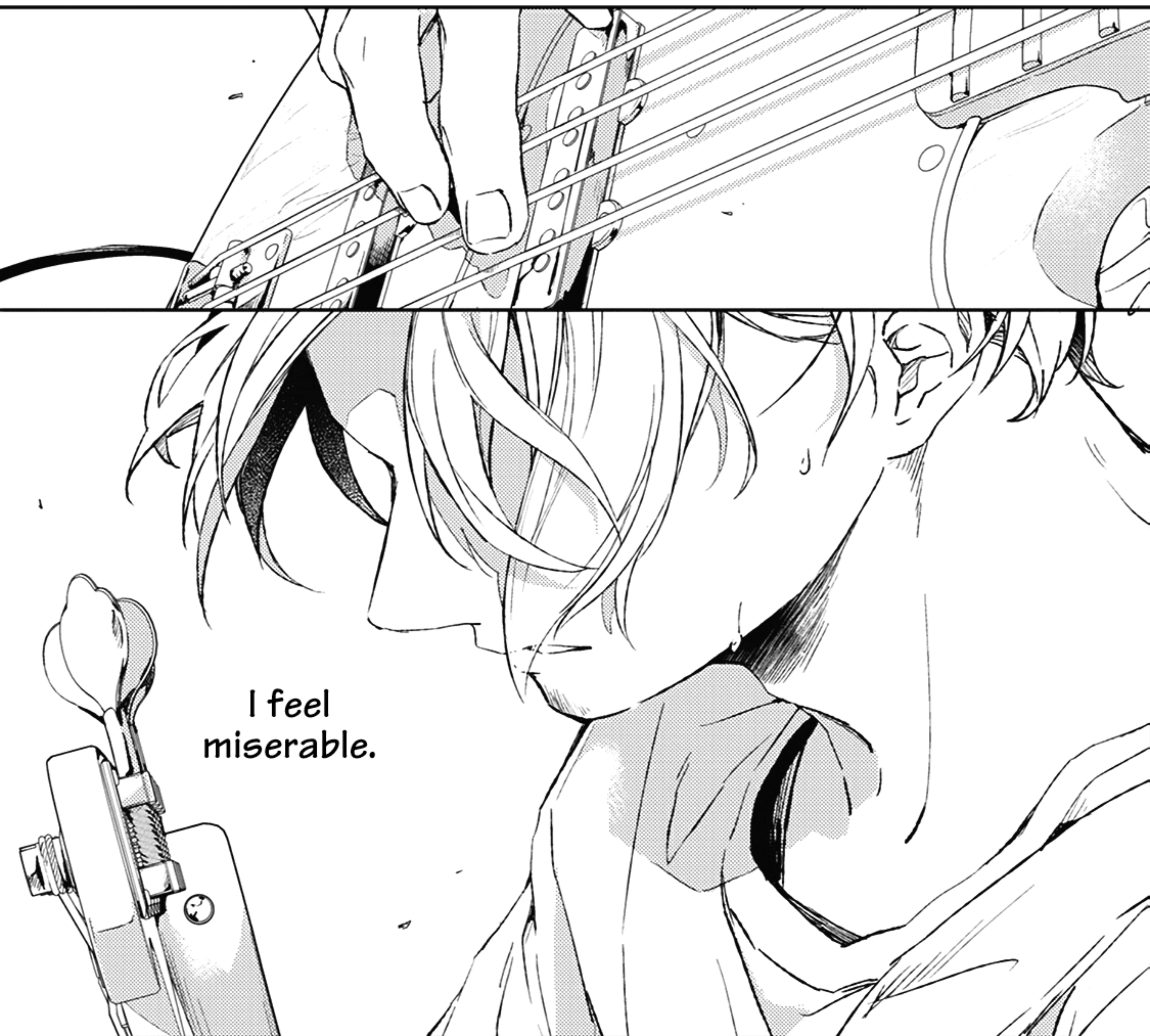
.....

The
worst.

You sounded
so helpless.
As though...

You were
left with
no other
choice.

You said,
"Help me".



I feel
miserable.



...isn't
syncing
at all...!!



OI.

OI,

THE
MUSIC...

NAH, HE ISN'T
COMPLETELY OUT
OF SYNC, BUT
HE IS SLIGHTLY
OFF...

...ANYWAY,

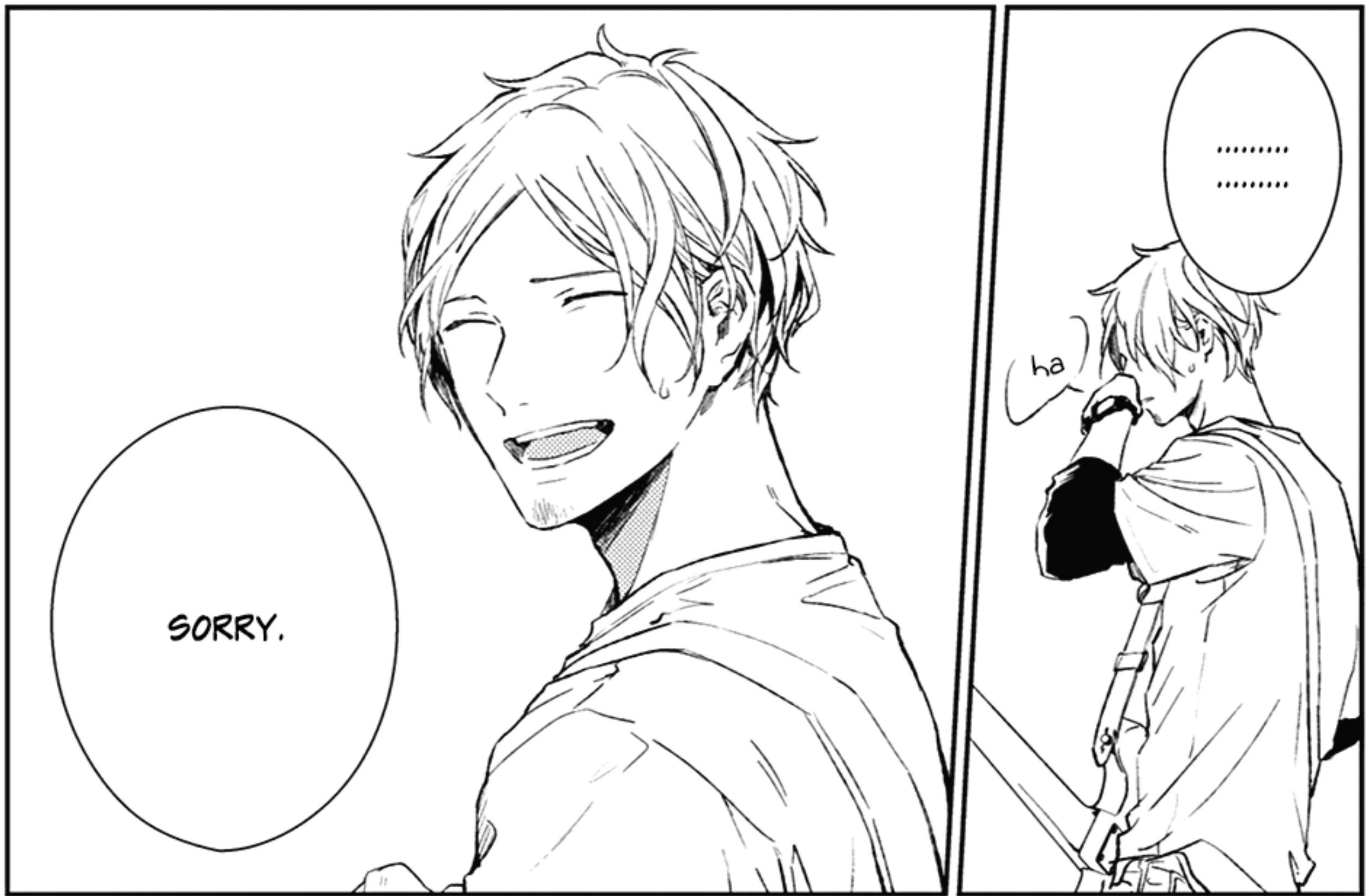


I THINK I AM,
THOUGH?

PROBABLY.

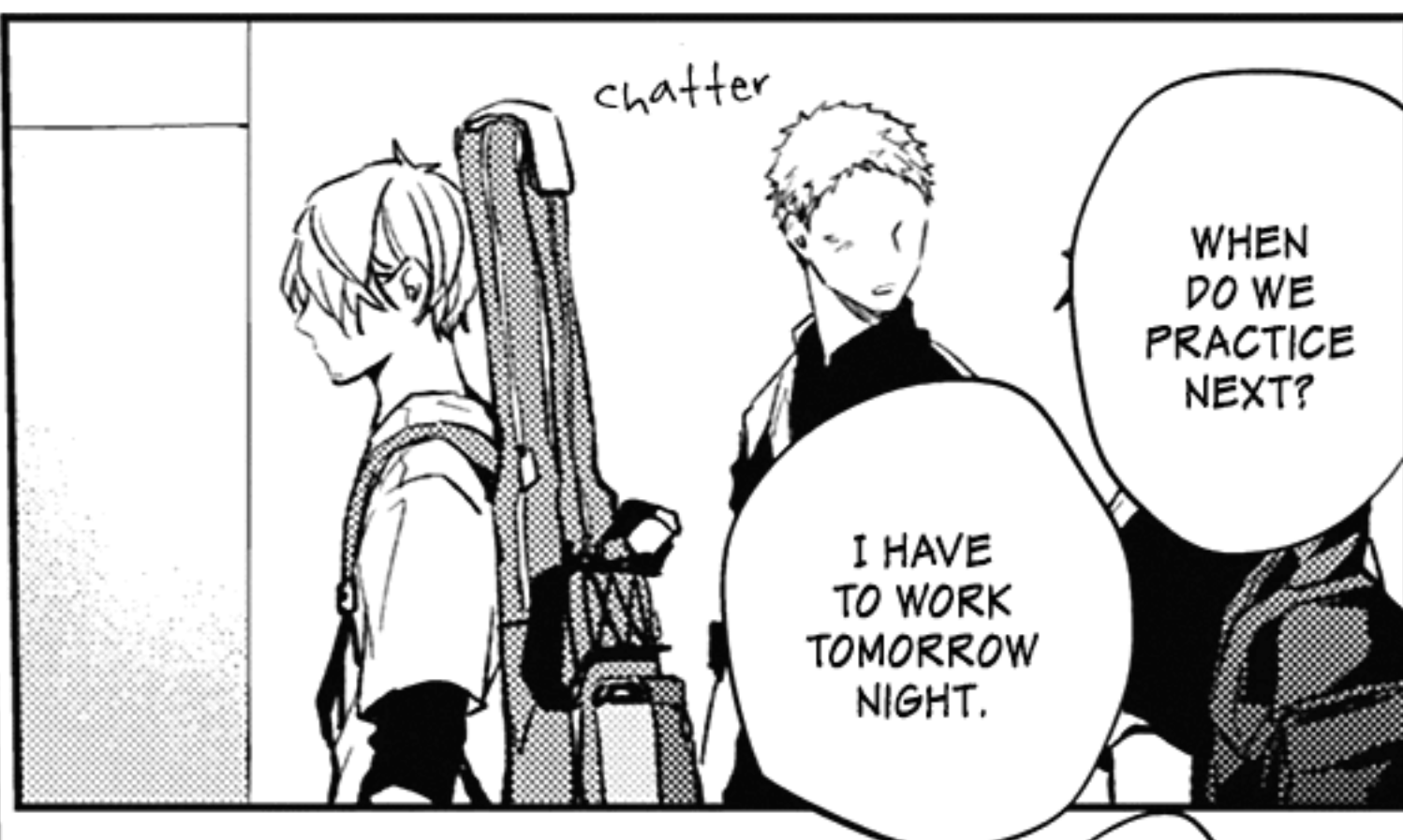
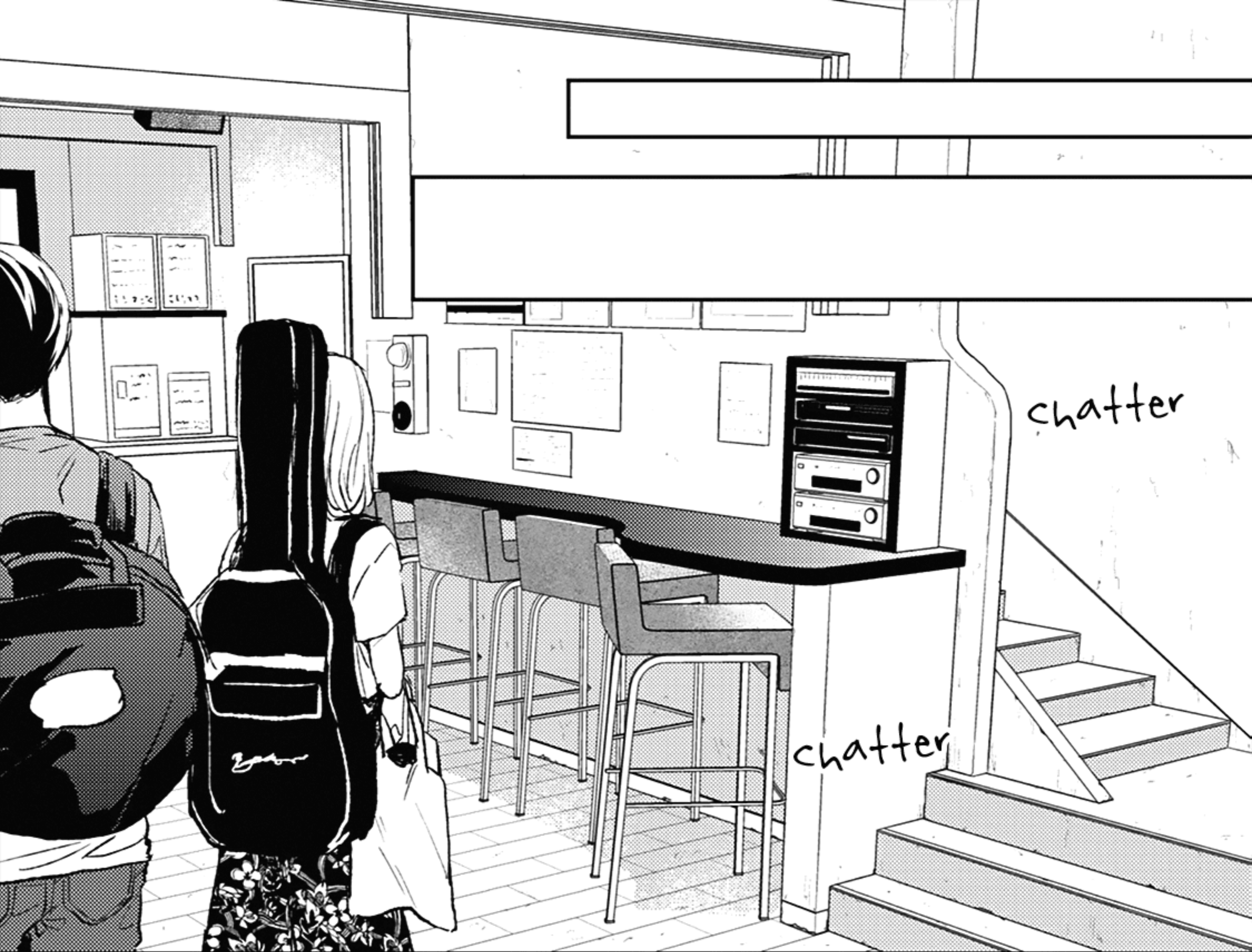


T/N: *"King"; Could also be a reference to 'Ousama Jiro'- a Japanese musician and Guitarist.



BUT I'M
ALRIGHT.









DON'T
FOLLOW
ME.



WAIT, WAIT,
WAIT!

HARUKI!
OI...



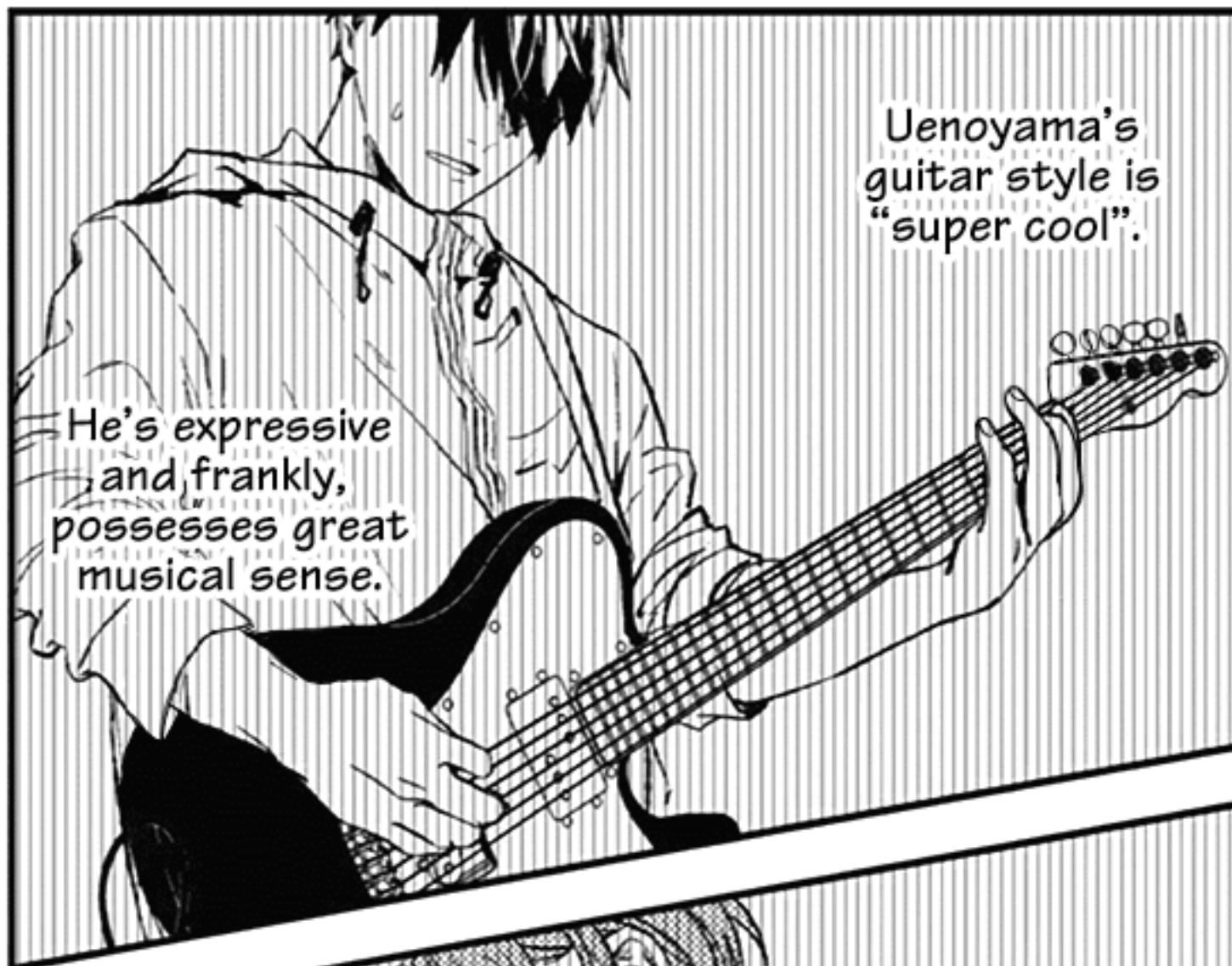
I feel
miserable.



HARUKI!

My music
was all over
the place
the entire
day.

Everyone...



Uenoyama's
guitar style is
"super cool".

He's expressive
and frankly,
possesses great
musical sense.



Mafuyu's
voice is an
overwhelming
talent,

and now
he's rapidly
becoming more
expressive.



All of the
others seem
so dazzling...



And then there's
Akihiko...

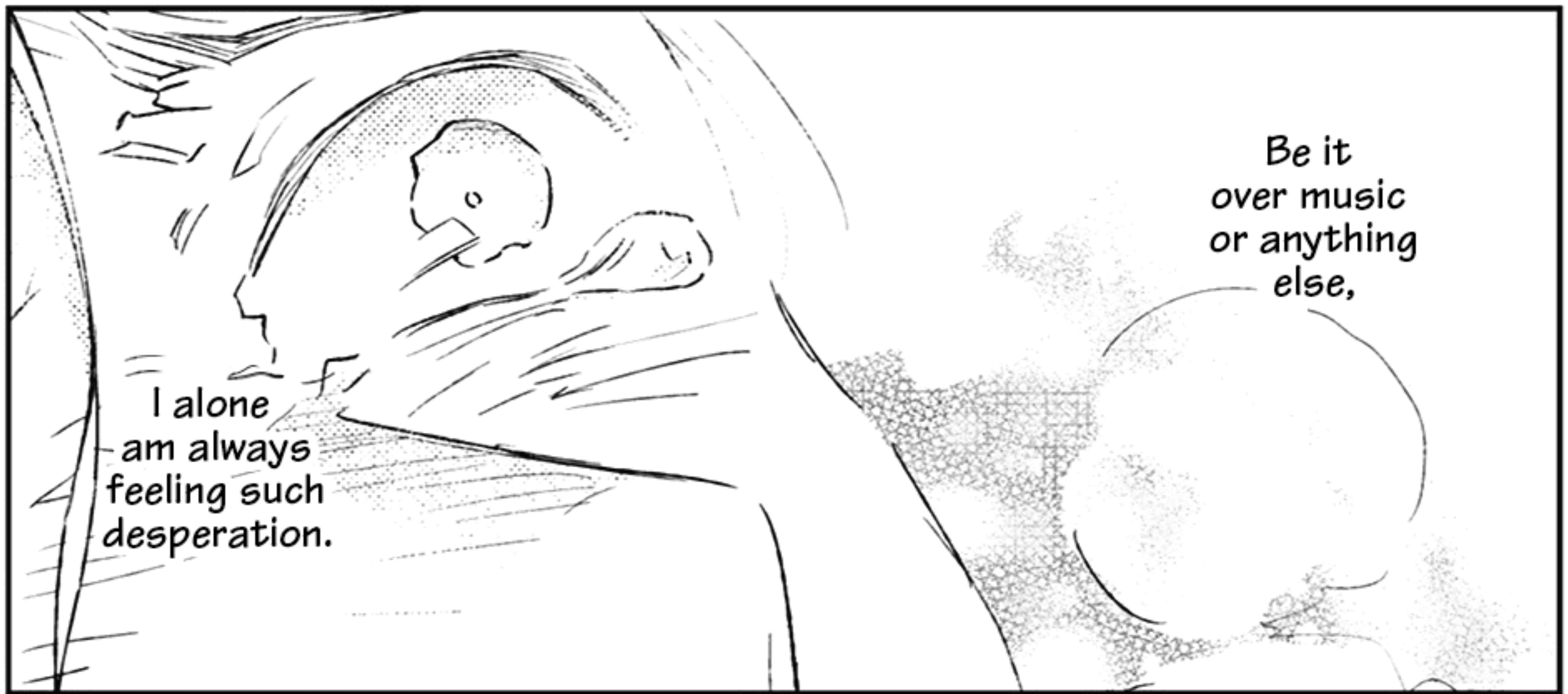
HEY!



like it's
no big deal.

Who is
able to do
anything he
chooses

THIS IS
IRRITATING.





I want to disappear.





BUT THAT WAS
BECAUSE,

YOU NEVER TOOK
YOUR EYES OFF
THE FLOOR.



THEN AT
LEAST KEEP
YOUR EYES
ON ME.

IF YOU'RE
NOT GONNA
FACE
FORWARDS,

OF COURSE
YOU'D GET
OUT OF SYNC
UNLESS YOU
LOOK UP,
ISN'T THAT
OBVIOUS?

YOU WERE
LOOKING DOWN
THE ENTIRE
TIME,



A BAND IS
COMPLETELY
DIFFERENT
FROM A SOLO
ARTIST.

AND WHAT
HAVE YOU BEEN
GOING ON ABOUT,
ANYWAY?



WE WOULDN'T
HAVE BEEN ABLE
TO FORM A BAND
IF ALL FOUR OF US
WERE PRODIGIES.

* The "Geniuses"



.....Ohh.

I see...

Did you
forget?

.....ANY
OBJECTIONS?

sigh

WHAT DO
YOU WANT FOR
DINNER?

WHY DO
YOU SOUND SO
HAUGHTY?

NO, BUT...

THAT'S SOME
STRONG
PIMPING POWER
THERE...

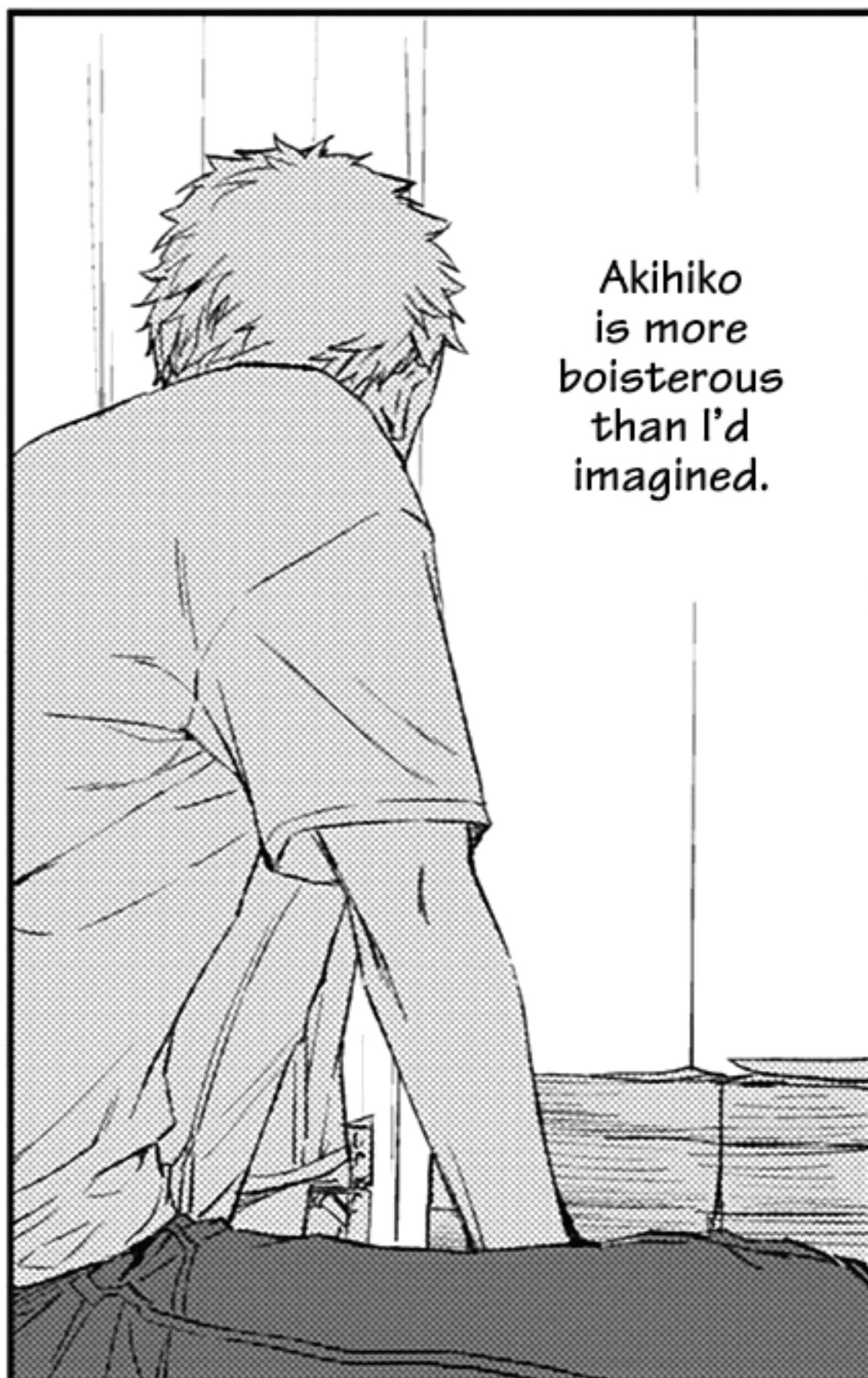
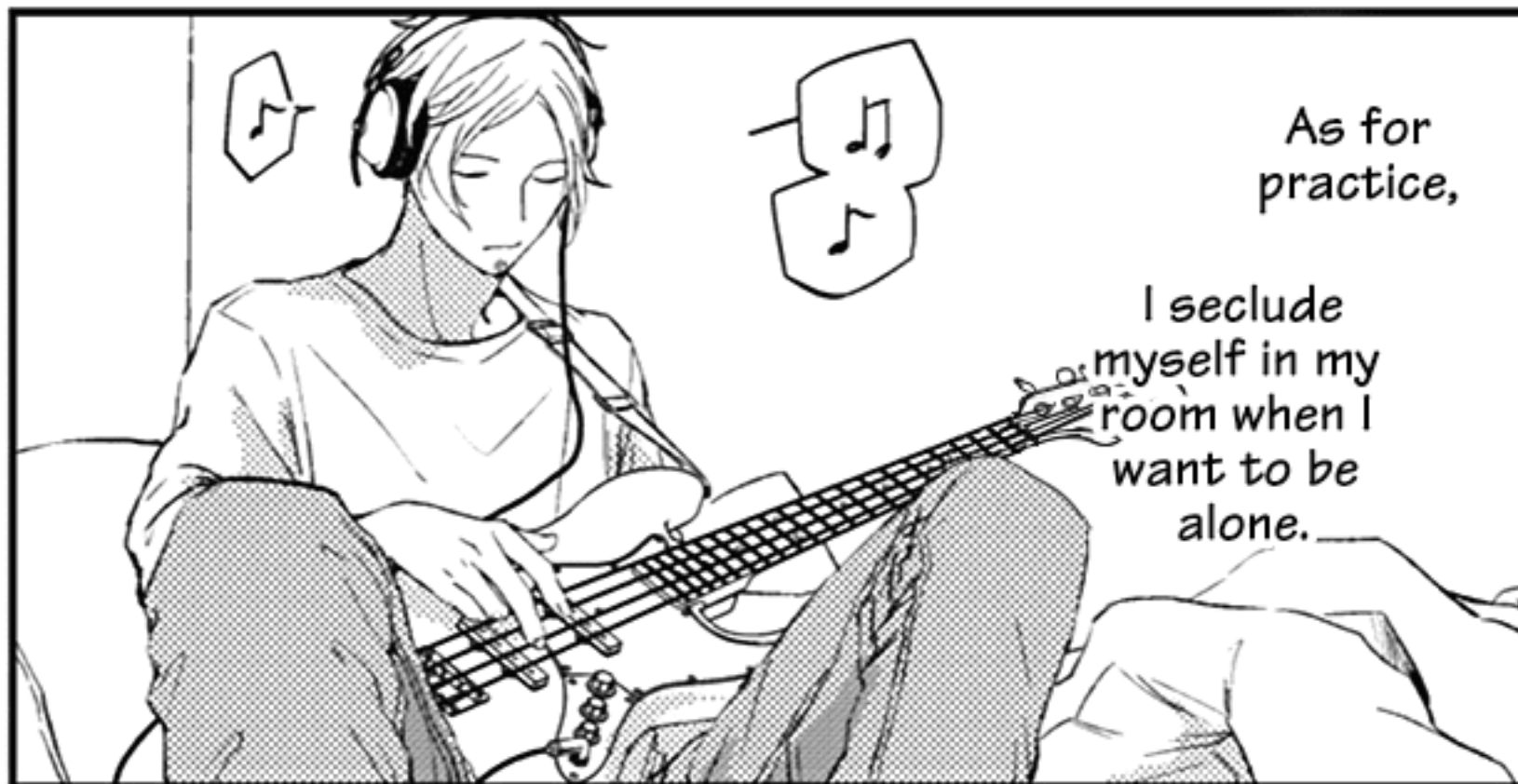
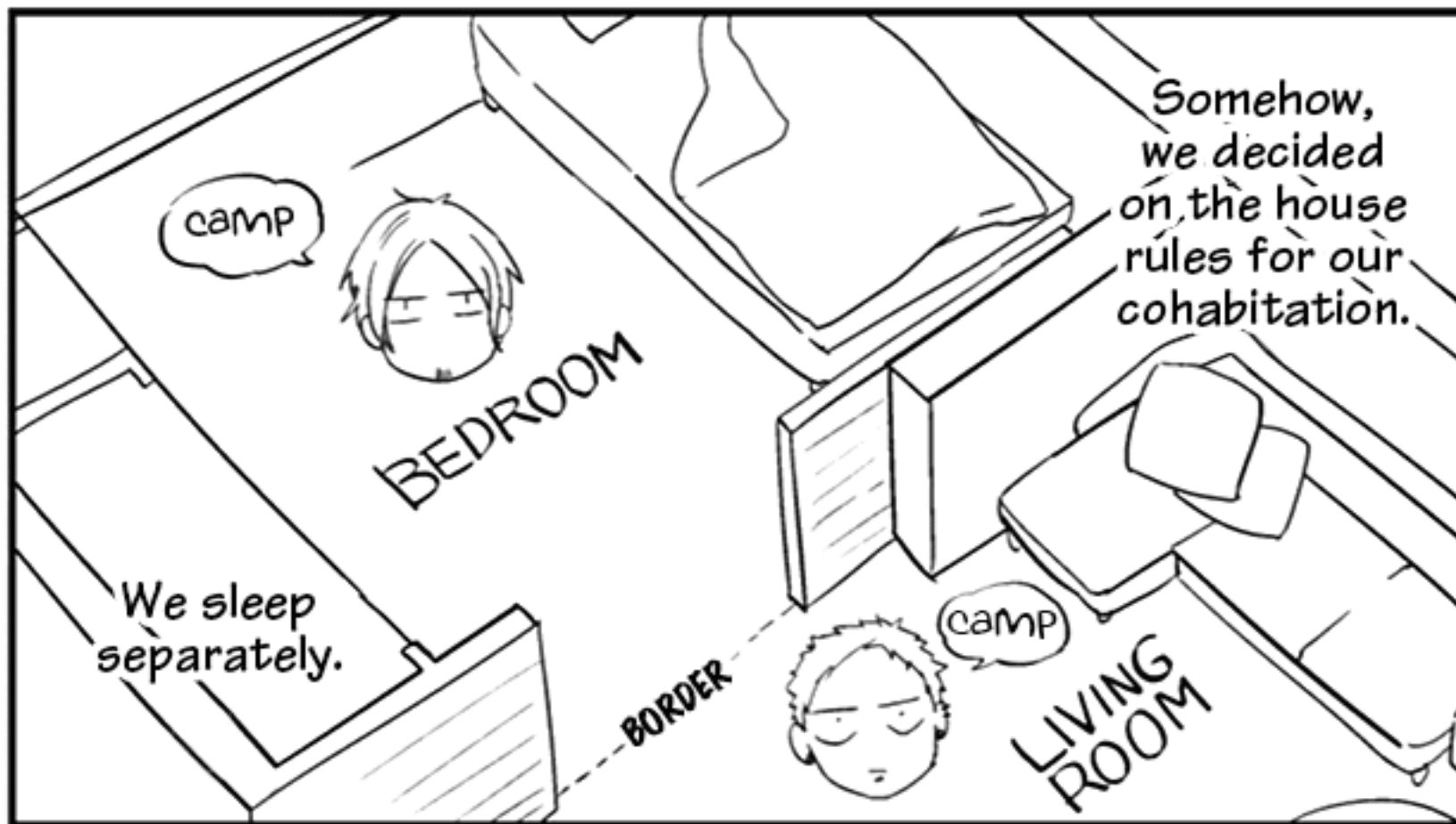
YEP!

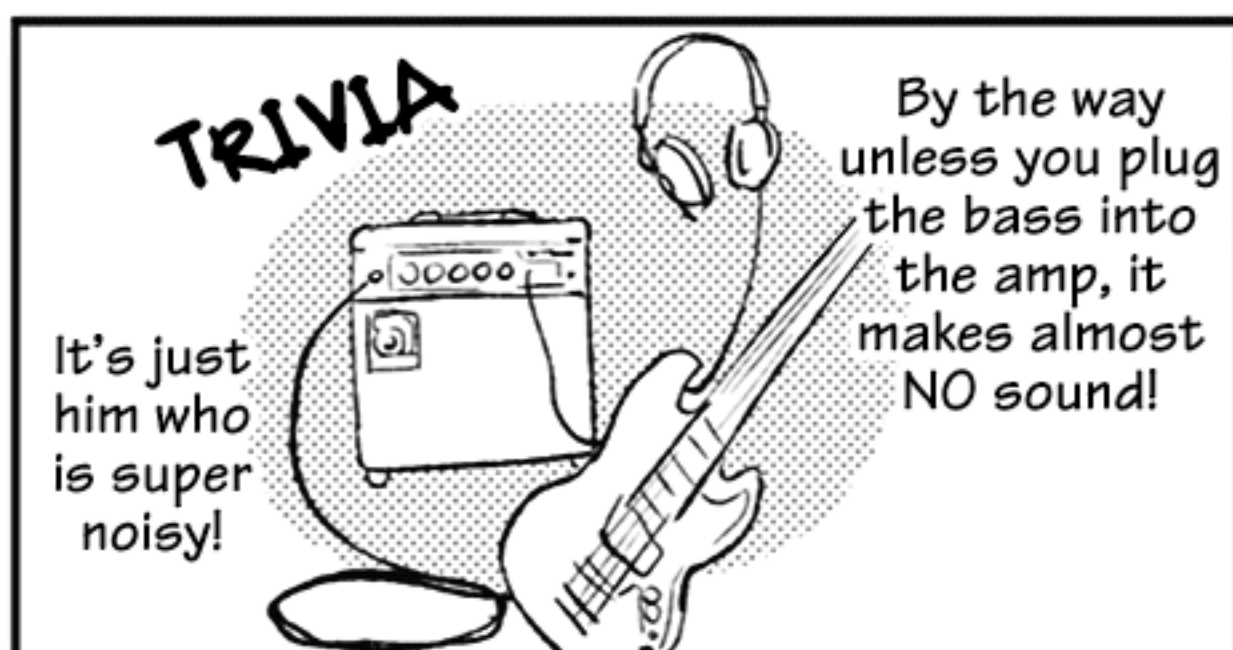
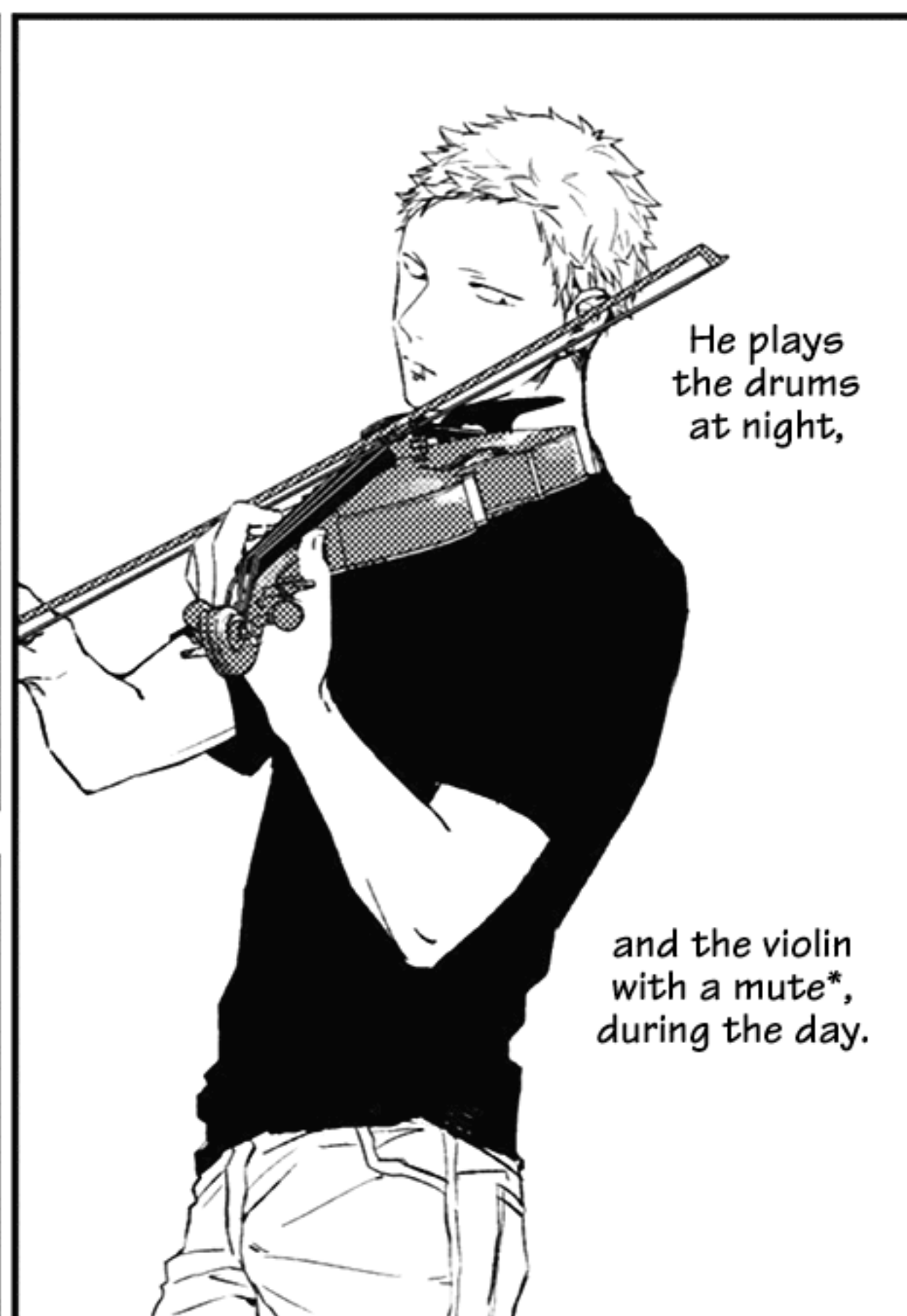
I'LL COOK FOR
YOU IF YOU'RE
NOT FEELING
WELL...

I AM A
FREELoader,
AFTER ALL.

And so...
We began our
strange
cohabitation.







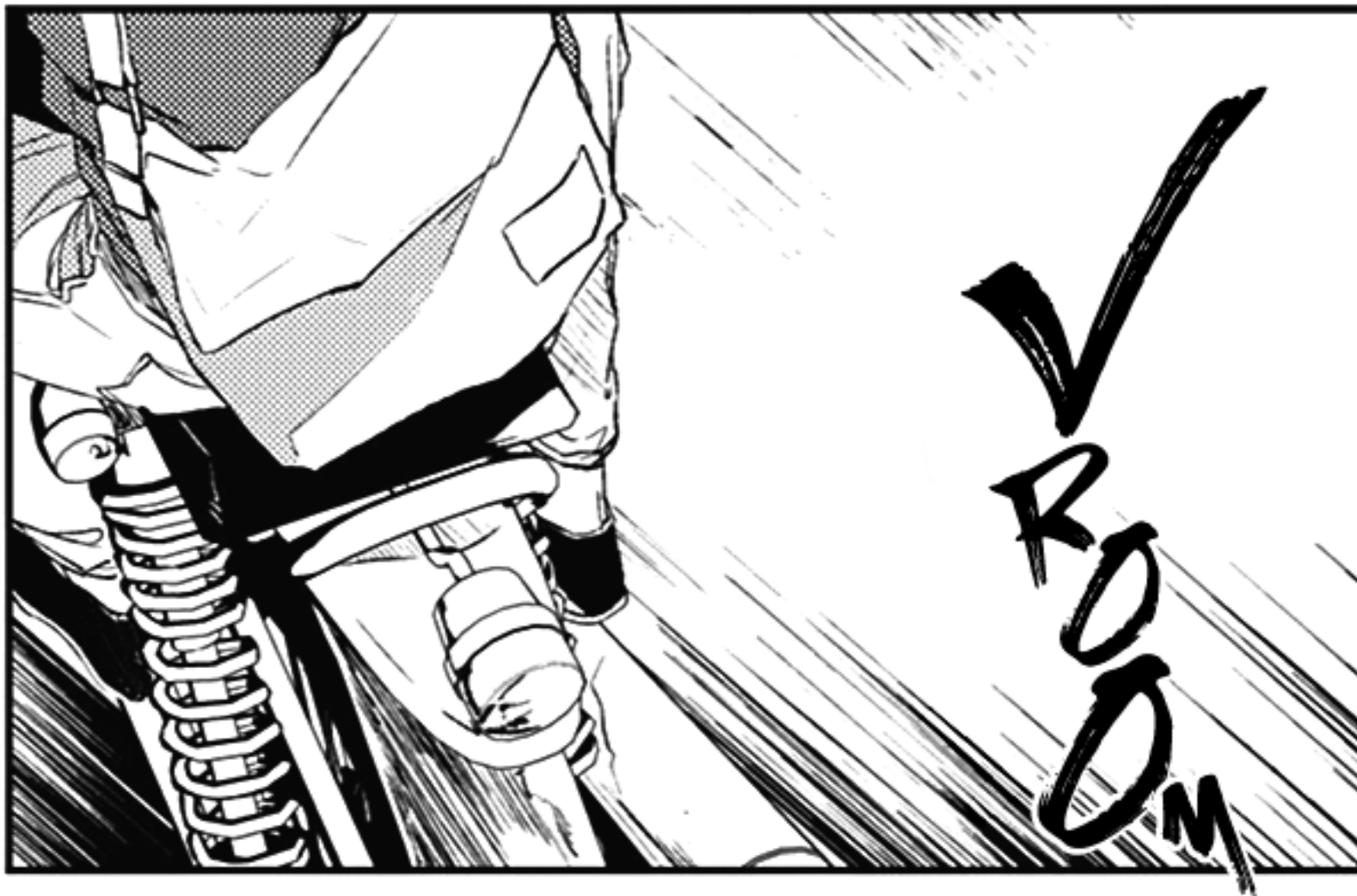
*Violin mute: accessory attached to the bridge of the violin to dampen the vibrations.



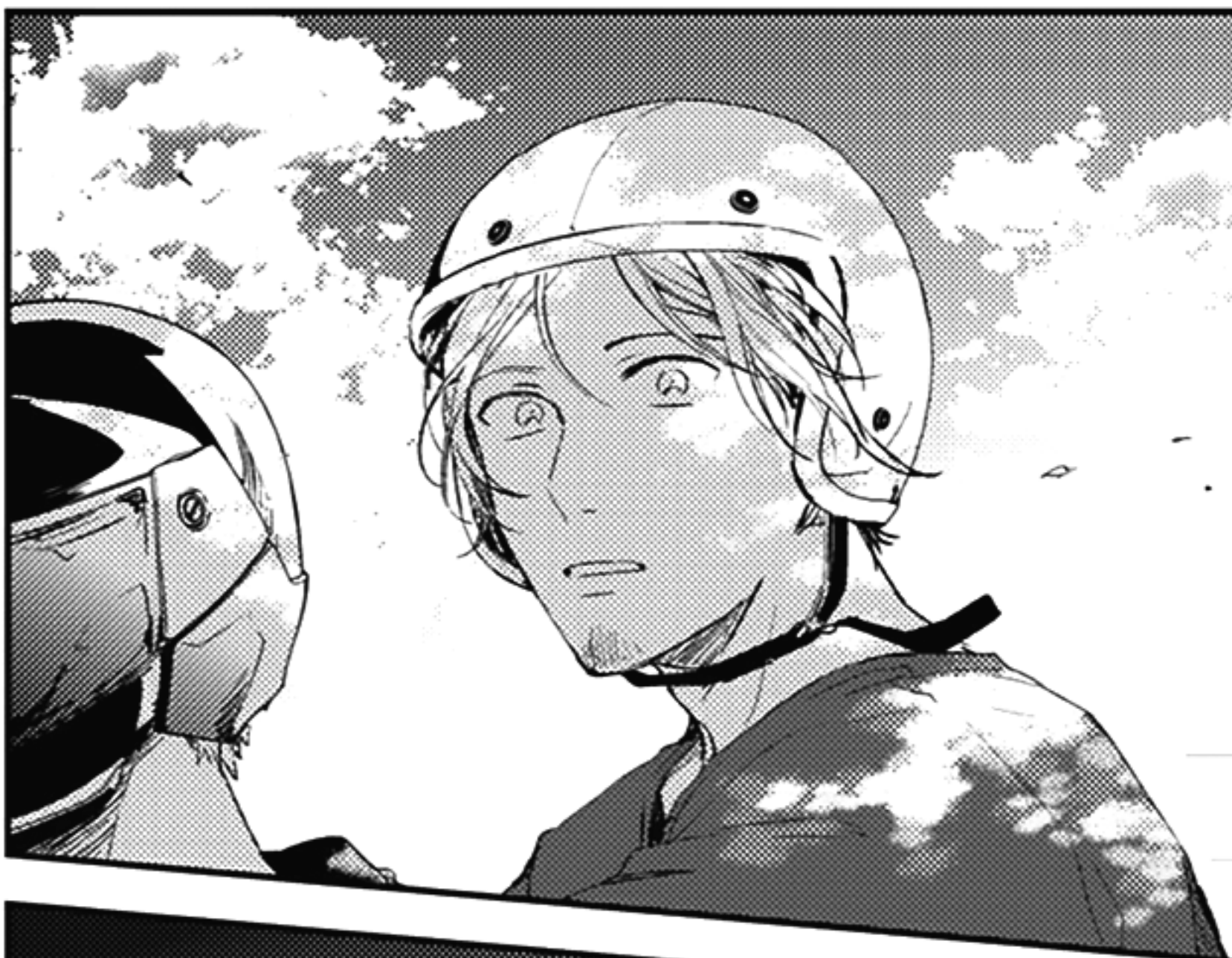




However,



I
GOTTA
GO TO
WORK.
NEED A
RIDE?

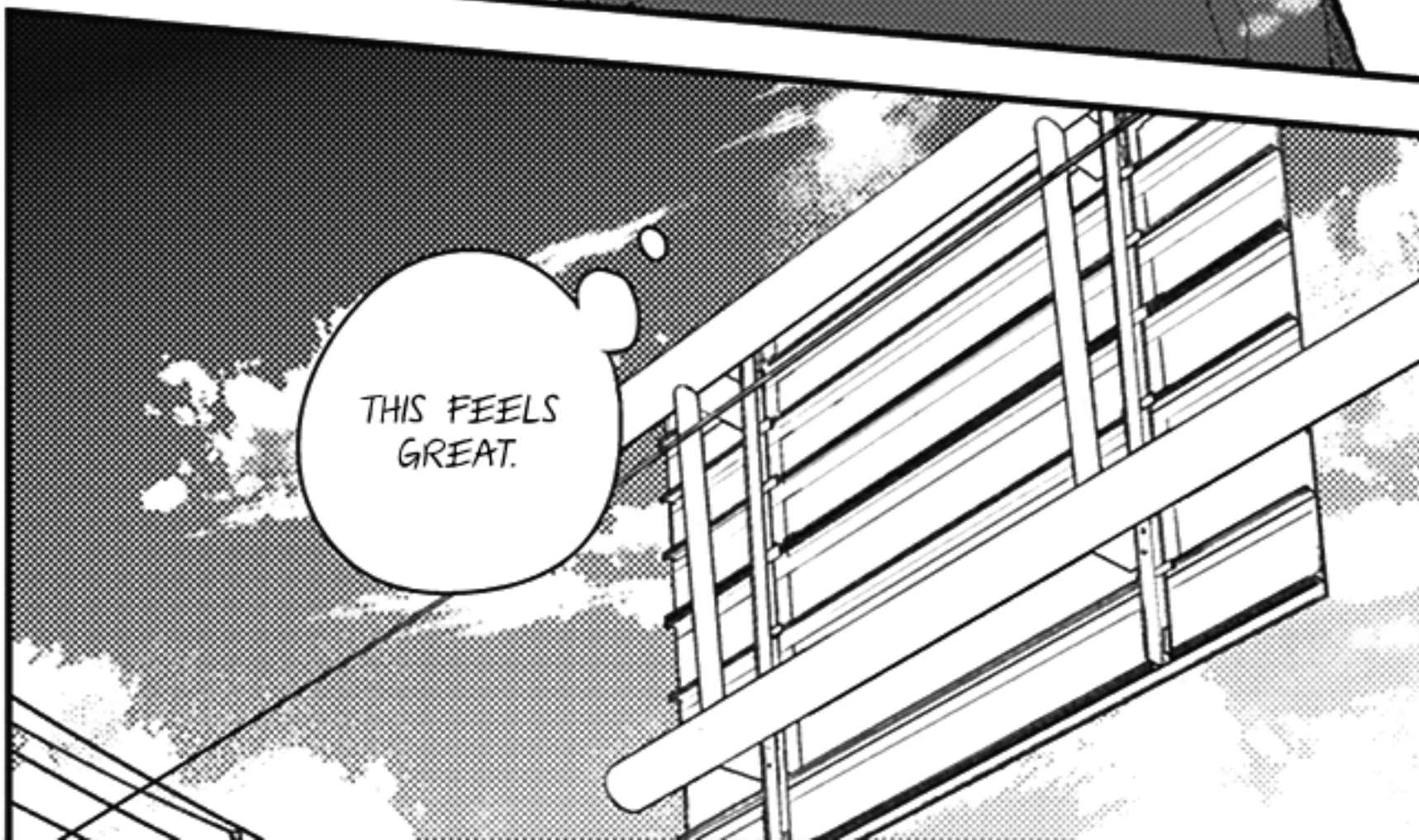


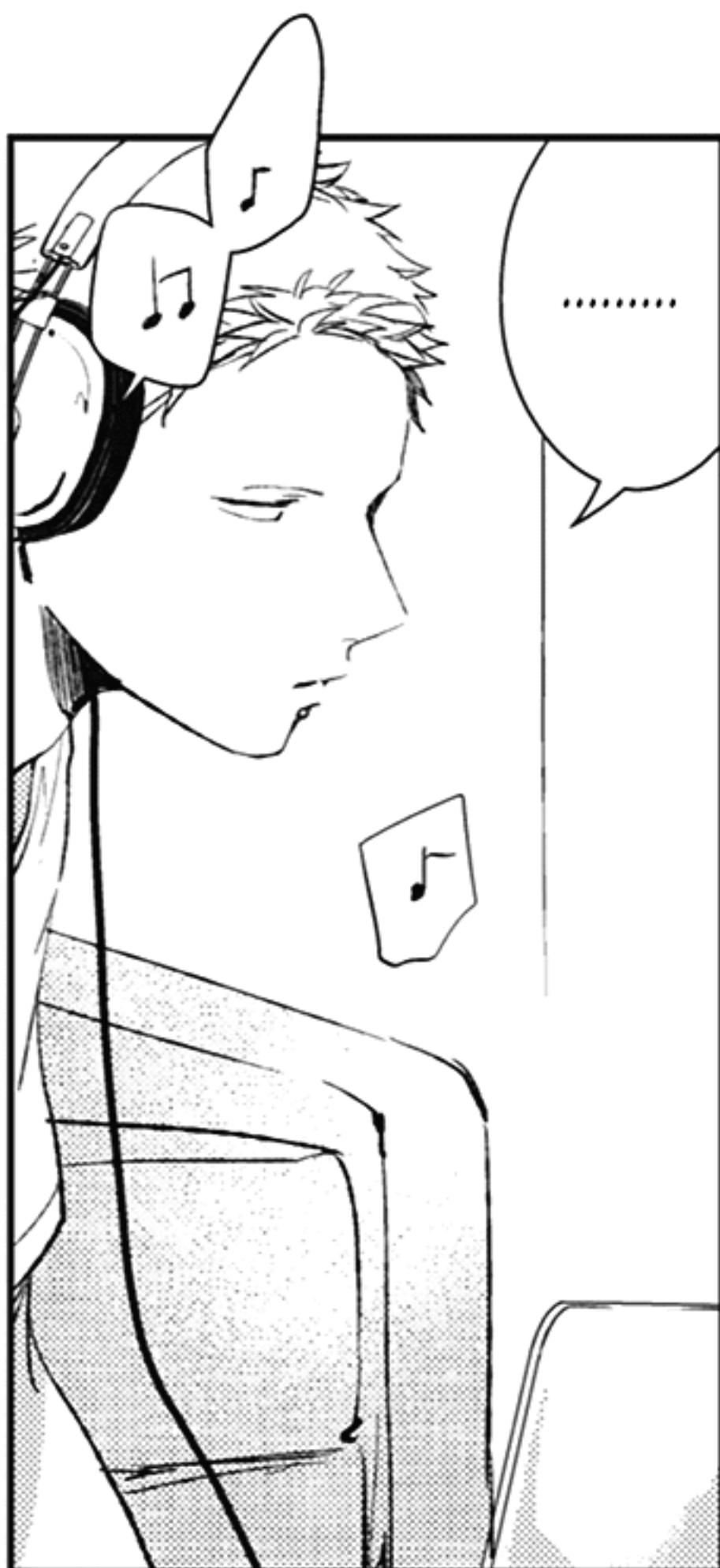
WHOA...!

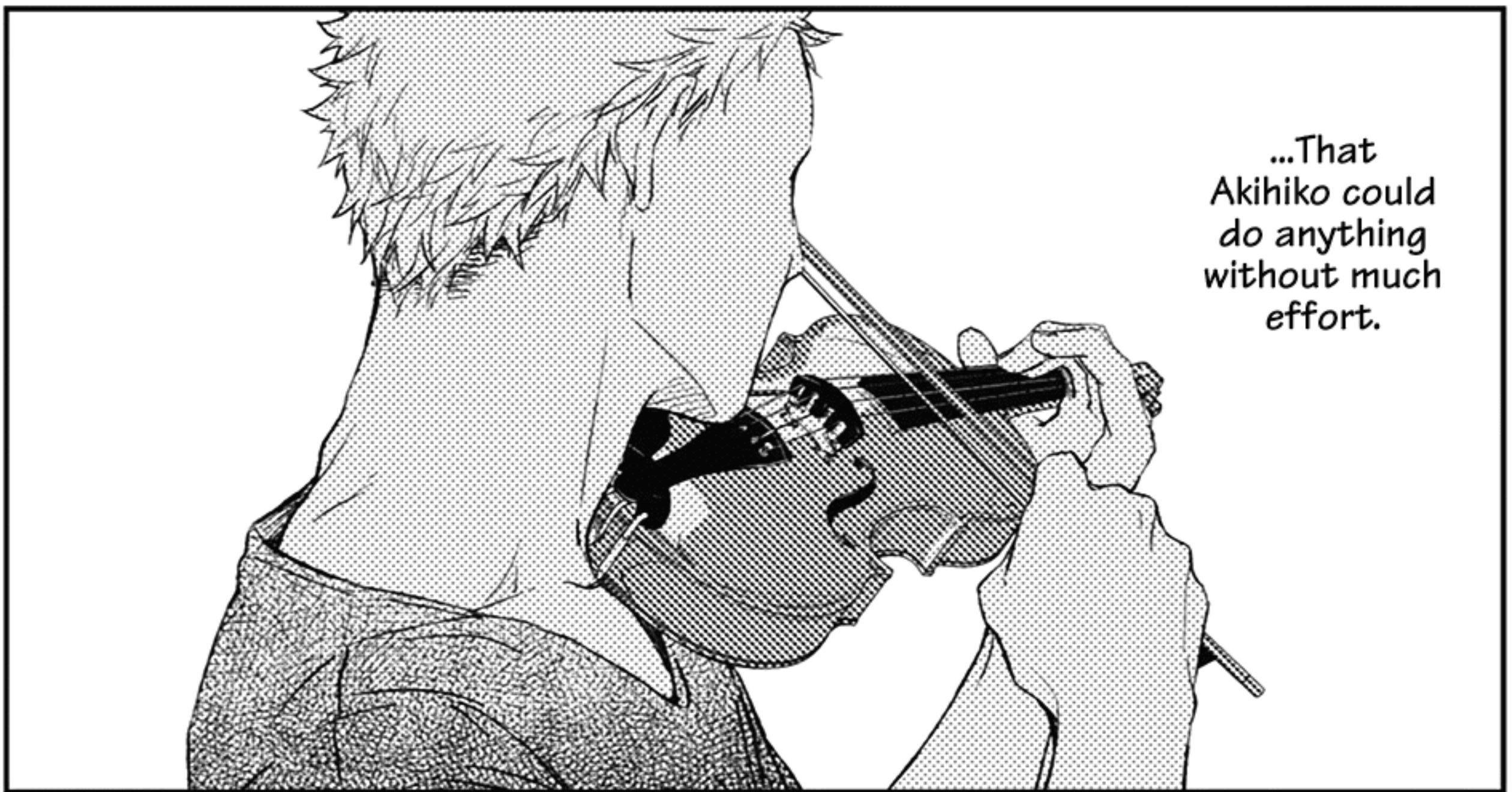
V
R
M
O
O
O

A little
reluctantly,
I end up
heading home
with him.

THIS FEELS
GREAT.





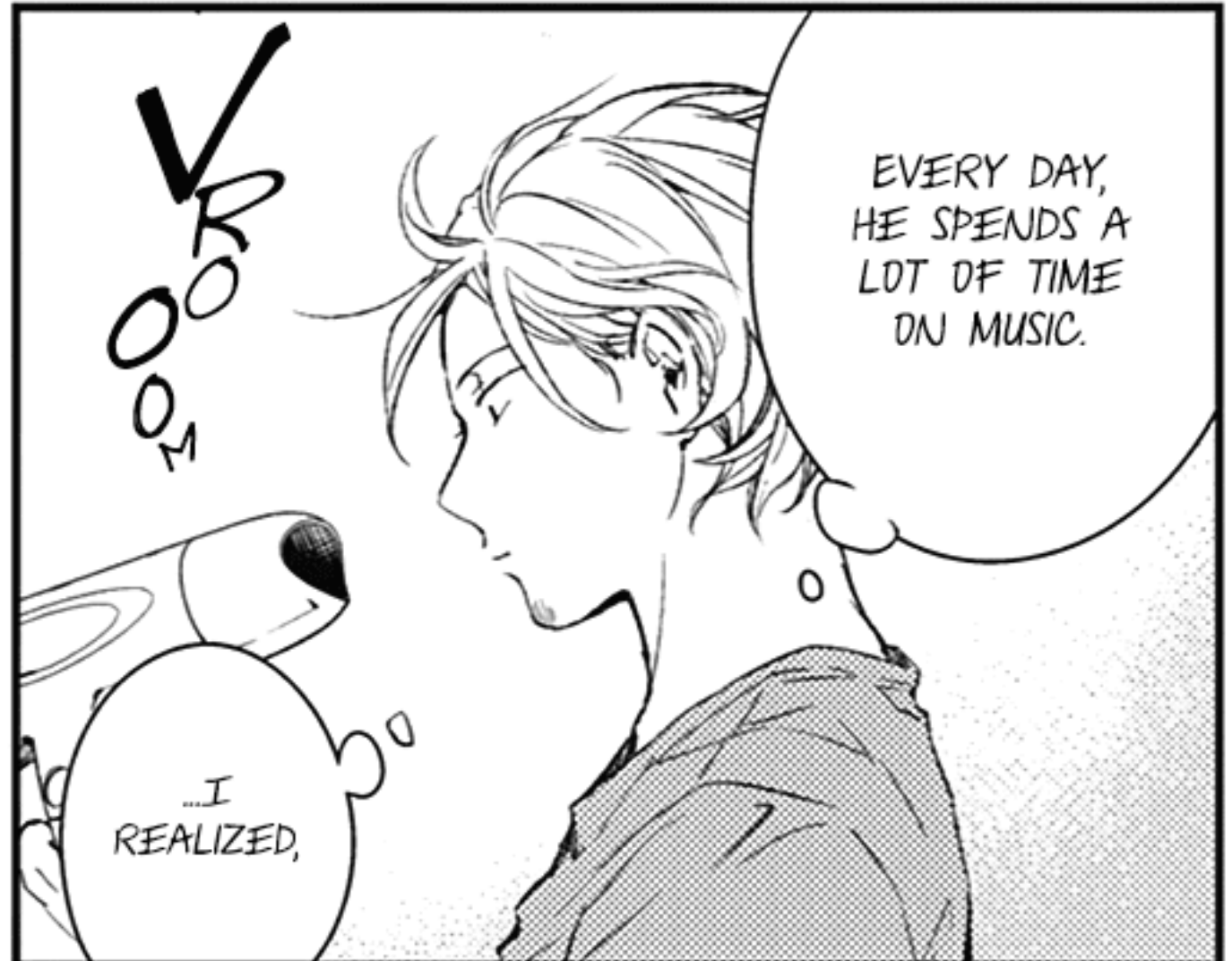


...That
Akihiko could
do anything
without much
effort.



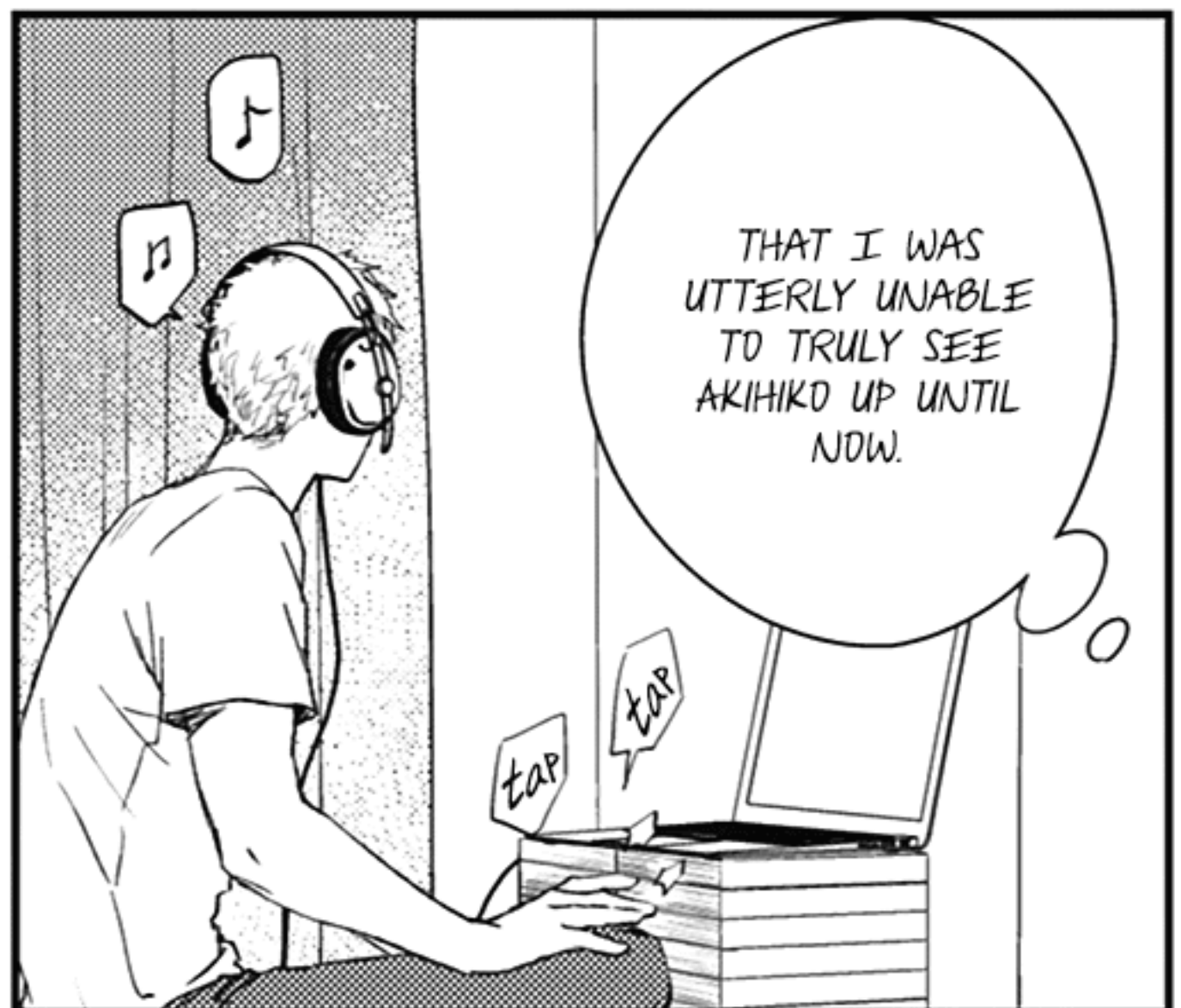
...THIS
SUCKS.

I GUESS,
IN THE END,
I CAN'T BRING
MYSELF TO
HATE HIM.



EVERY DAY,
HE SPENDS A
LOT OF TIME
ON MUSIC.

I
REALIZED,



THAT I WAS
UTTERLY UNABLE
TO TRULY SEE
AKIHIKO UP UNTIL
NOW.

To be continued...



ギヴン
@given_ssn

Cleared round two of the CAC,,
Thank you for your support.



